White Noise

by

Don DeLillo

— To Sue Buck and to Lois Wallace

I. Waves and Radiation

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station wagons station wagons suitcases light heavy clothing boxes of blankets boots shoes stationery books sheets pillows quilts sleeping bags bicycles skis rugs Western saddles inflated rafts rucksacks English cars radios personal computers stereo hairdryers small refrigerators table ranges cartons of phonograph records cassettes controlled substennis rackets soccer balls hockey lacrosse sticks bows styling irons arrows birth control pills jurik food shopping bags onion-and-garlic chips nacho tances devices Kabooms fruit chews thins peanut creme patties Waffelos toffee popcorn Dum Dum pops Mystic mints.

mobiles

suntans

diet trim

insurance coverage

station wagons

brass bed

dead souls babbling

auto-

2

station wagons

cars cars

Blue green burgundy brown

the National Enquirer the National Examiner the National Express the Globe the World the Star

station wagons sweaters	hacking jackets money	hacking jacket		plaid skirts	cable-knit
small metallic gra	death income le y one whole rust	station wagon	deat	th	
tricycle		kitchen	kitchen	bedro	om
sorrowful weigh	furniture toys	unused objects Ti	hings boxes		possessions
school supplies cupboards refriger brightly colored for		lunch		mustard	mayonnaise The table

the co ces		open cartons p flip-top rings	crumpled tinfo twist ties			tato chips bo d slices of ora		substan-
lunch					yogurt	wheat germ	1	
:	buying never eats it kitchen	buying eats	ez it goes b					
in pline	guilty doesi the fridge smokes wasteful diet	n't buy it guilty dangerous	guilty throws it awa	buys it ay	doesn't e	eat it	guilty ŀ	nabits disci-
	not happy	hips th	ighs					
tery had j	ust died	smoke house was			lunch			bat-
3								
	my watch							
digita	ll watch							
(Fast F	culture Sood)	bubble g	movie-mad, t sł gum wrappers	niny pleas deter	sures gent jingles		a pop bottle ^{Its}	S
gloomy n	dining room nemory		va		ortswriter ined food lit	ttle round gla	lun obscure sses	ch Amish

beard		living icons		
	popular culture	music	movies cereal l	comic books boxes
	avant-garde			
	tall buildings	the full blast at subways	es ir traffic people tunnels isoned sky buses	heat of food sex
		fice workers infrast heat death of the universe	ructure hea rge medium-sized c	
ro	ooming house		old crumbl	
	unha	ppy lives movies		
		crowded plot of con-	dressed almost totally crete	y in corduroy sturdy fabric
Cities	situations sexu	ually cunning people Detroit	semen	divorce suit
	rustling	nylon	stocking	3
sm	nall stiff beard		mustache	optional component
			wond	lerful thing Hitler
са		Elvis tourist attraction	the most pho	otographed barn in Ameri-
) BARN IN AMERICA 15	signs	s TH	HE MOST PHOTOGRA- forty cars a viewing

photographing people cameras tripods telephoto lenses filter kits a booth sold postcards slides pictures of the barn photographers

signs about the barn impossible to see the barn replaced at once by others People cameras capture an image maintain one Every photograph the aura energies the booth sold postcards slides spiritual surrender the others see thousands here in the past those who will come collective perception colors our vision religious experience all tourism taking pictures of taking pictures incessant clicking of shutter release buttons rustling crank

of levers the film the barn before it was photographed different from other barns similar to other barns signs the people snapping the pictures the aura

the aura